

Special Topic in Canadian Studies: Canadian Cinema from the Margins
Fall 2018
Friday 3rd

Instructor: Andrée Lafontaine (andreelafontaine@icloud.com)

Office hour: Tuesday 4th (A518)

1. Course Description: This course explores the diversity of Canadian cinema, focusing on non-mainstream and non-commercial productions.

2. Aim: This course seeks to develop a fuller understanding of Canadian society and culture by looking at its English film productions.

3. Key words: Canadian Studies, Film, Media, Culture

4. Schedule:

- 1) Introduction to studying Canada
- 2) A short history of Canadian cinema
- 3) The NFB, animation and experimental productions
- 4) The Golden Days of the tax shelter
- 5) Canuxploitation from *Prom Night* to *Porky's*
- 6) David Cronenberg and the Slasher film
- 7) *Scanners* (David Cronenberg, 1981)
- 8) Auteur cinema? Atom Egoyan and Don McKellar
- 9) Aesthetic nationalism
- 10) Indigenous productions
- 11) Alanis Obomsawin and documentary filmmaking
- 12) *Atanarjuat: The Fast Runner* (Zacharias Kunuk, 2001)
- 13) The Celluloid Ceiling: Women and the Canadian film industry
- 14) *Stories We Tell* (Sarah Polley, 2012)
- 15) Canadian cinema today

5. Evaluations:

- A. Attendance and class participation: 10%
- B. Homeworks (3x20%): 60%
- C. Final paper (due July 24): 30%

6. References: There is no textbook for this class. All reading and viewing materials will be made available in class.